

I am halfway through an intriguing investigative story about a beautiful geisha called Cho cho san of Nagasaki believed to be the lady behind the famous opera "Madam Butterfly."

Who actually was Madam Butterfly? This has mystified many people the world over as they watch again and again Puccini's captivating opera "Madam Butterfly." Speculations abound but no one has really pinned her down. Perhaps the answers are in this book .....